

# House of the Rising Sun

**tempo** ♩ = 60

1

3

1. There

5

is a house in New Or-leans, they call it the Ris - ing

8

Sun. And it's been the ruin of ma - ny a poor boy, and

11

God, I know I'm one.

13

15

2. My moth - er was a tai - lor  
3. on - ly thing a gam-blér needs

18

sewed my new blue jeans my fa - ther was a  
is a suit - case and a trunk and the on - ly time he'll

21

gam - blin' man down in New Or -  
be sa - tis fied is when he's all - a

23

Leans drunk.

25

3. Now the

27

**1**

4. Oh! moth - er tell your

**2**

29

child - ren not-to do what I have done,

32

spend your lives in sin and mi-se-ry in the house of the Ris ing

35

Sun.

37

Well\_I've got 5.one 6.is foot on a house the in

40

plat - form\_\_\_\_\_ New Or - leans

43

the oth\_\_\_\_er foot on they call\_\_\_\_\_ the Ris

46

the train Sun I'm andit's

48

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 1 starts with a rest followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a pair of eighth notes. Measure 2 begins with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a pair of eighth notes. The vocal line starts in measure 1 with a melodic line consisting of eighth and sixteenth notes. In measure 2, the vocal line continues with eighth and sixteenth notes. The lyrics "Well there" are written below the vocal line in measure 2. Measure 3 starts with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a pair of eighth notes. Measure 4 starts with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a pair of eighth notes. Measures 5 and 6 are indicated by a repeat sign with endings. Ending 1 consists of a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a pair of eighth notes. Ending 2 consists of a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and a pair of eighth notes.